#### SECRET/NOFORN

#### PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

TNG TARGET NUMBER: \_\_\_5167 SESSION NUMBER: 1 of 1

DATE OF SESSION: 03 OCT 88 DATE OF REPORT: 04 OCT 88

START: 0948 END: 1120

METHODOLOGY: CRV VIEWER IDENTIFICATION: 025

EVALUATION: 018

- 1. (S/NF/SK) MISSION: To access and describe the target location, using Stage VI methods.
- 2. (S/NF/SK) VIEWER CUEING: Describe the physical aspects of the target structure designated as target #5167.
- 3. (S/NF/SK) COMMENTS:
  - a. Inclemencies: None reported.
  - b. O25 proceded quickly through Stages 1 and 2. O25 was kept from making Stage 3 sketches, so that Stage 6 perceptions would be inadvertently made to match the Stage 3 findings. O25 proceded directly into Stages 4 and 6, and was introduced to Stage 6 as the session required it.
  - c. O25 was intentionally kept away from conceptual perceptions at this time, in order to concentrate on the pure act of "probing" the physical target for perceptions, on an "inch-by-inch" basis. Using Stage & for conceptual and more intangible perceptions will be trained after O25 has become familiar with the process of probing individual spots on the Stage & matrix for extremely acurate detail, rather than trying to perceive the target in toto.

1 encl: Session Transcript

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: DADR

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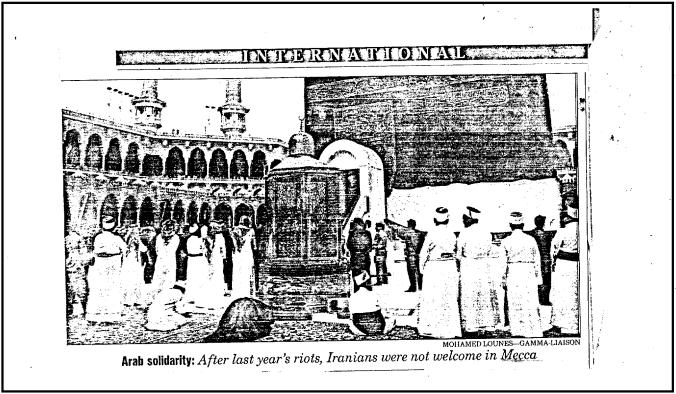
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4. EVALUATION:

a. Teacher's: O25 performed every task extremely well, followed instructions, and "took to" the introduction to Stage 6 very quickly and attentively.

b-Shirector's:

# **CPYRGHT**



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### Summary

The site is a structure and land interface. The multi-leveled building is white and black and is made of concrete. It has both high and low areas (separate layers). Business is associated with this structure which has a semi-modern design. There are floors and narrow hallways. Dark areas on the structure recede whereas the white constructed areas come outward (balconies). There are lights and chairs or benches. There is a stage area where people are addressed. Round objects are on top. Although one area is inside of a room and there are columns in this structure, an outside air feeling is present too. Another area around the building has black asphalt. At one point, I located soddy ground. I had a series of AOL-Breaks which included the Pentagon, a stadium, and a colosseum.

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3: Denter of Exactive Structure

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( Del Page IIA) Inside mannow space

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